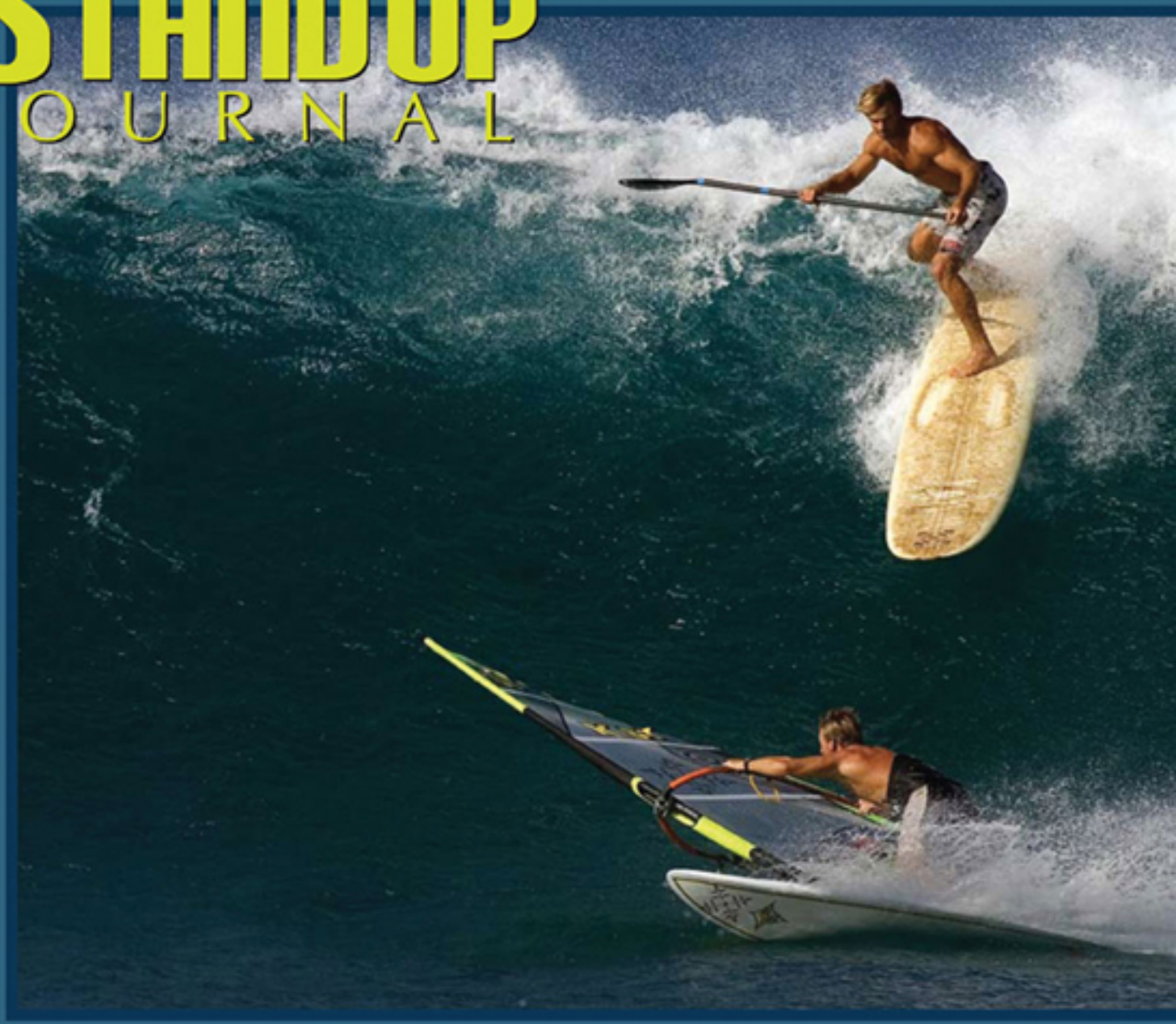
surf & sail

STAND UP JOURNAL



THE PHOTOGRAPHERS

a world view

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TRAVEL Nathalie Vagio's Lense: Maui's North Shore

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Nathalie Vaglio's Day at the Beach

A land-based perspective from French windsurfer on Maui

I was born in Aix-en-Provence, France, 32 years ago and have always been attracted by sports.

Ski, tennis, sail, I'm always ok to have fun and extreme sensations no matter on the snow, the sea or the ground.

After six years in Paris working for a newspaper there, I knew that I needed to leave France and live for my passions: travels and photos.

I went to Mexico, traveling and shooting the country and the people during one year.

My interest in people makes me start taking wedding photos and portraits. I also shot Mexico City for a French magazine based in Mexico.

Then, destiny changed my life. I won a US green card at the lottery and chose to start my American life on Maui for the energy, the beauty, the serenity and the action of the island.

I've started shooting windsurfing action and windsurfers. My passions for people, sports and landscape are all mixed together because of this island.

My favorite things to shoot are people, portraits, sports, landscape and cities. Actually it seems that I like to shoot everything, if there is some action or spectacular view somewhere.

One of my photographic dreams would be a book about Mexico and another about people. I'm actually working on those projects.

–Nathalie
















(Top left) It looks like the sea is not that way!
(Top center) Ho'okipa, sports beach or cross-country trail...
(Top right) Windsurfers don't have an age.



PUBLISHER'S NOTE

It was April 12th, 2007. Work and life had reduced my water time to nearly zero for four years! Then, while driving to visit my fiancé, Joyce, a maverick gust blasted me awake. I began leaning into the next puffs as they hit. The stoke of windsurfing was back! And then along comes standup paddling; such a natural companion sport! The coconut telegraph was on fire. I started bantering back and forth with the old *Wind Tracks* crew, and together we saw the natural blending of freesailing and freepaddling.

To our charter advertisers, "Thank you!" You are visionary watersports companies who share the energy and excitement portrayed in this issue. Your support allows us to go light with advertising and heavy on the photos.

To those of you who have loved, followed and been part of our creative meanderings since the early '80's, I think you are in for a satisfying thrill as Team *Standup surf & sail Journal* delivers the stoke to your mailboxes every three months.

Welcome to our behind-the-booms, hands-on-the-paddle, photo-driven adventure! If you love what you see this issue please click the "Subscribe" button at StandupJournal.com. It's great to be back! – *Clay*

Our Journal's boardhead mission statement:



ART BY SPENNIE THOMPSON

PEOPLE WHO MAKE THE JOURNAL *continued*



John & Glenn Dubock keep me grounded. In '85, Glenn shot the first cover for *California Boardsailor*, the mag that would eventually become *Wind Tracks Journal*. The Dubock Brothers have a keen sense of how standup paddling mixes into both Glenn's West Coast wave and ocean environment and John's Utah lake and mountain world. Mostly, I am indebted to Glenn for, like my twin bro, Kurt, always being there with creativity, ideas and friendship for so many years. – *cf*



Kerry Struble, our layout artist. "Strub," as he's known around the Journal watercooler, when not orchestrating impactful layout as our graphic artist, can be found playing guitar and singing with his band, Casual Labor, at New England area music halls. He lives with his wife, Taylor, who like Kerry is a photographer. Kerry also lives with son Dylan and daughters Lindsey and Madison.



Paul Gardner's foundation work is landscapes and wildlife but now he most seriously shoots windsurfing and waves; the quest: "showing the interaction between the athlete and their environment."



Skip Brown, a freelance photographer from Maryland, is a longtime windsurfer turned kiter, an advanced-rated hangglider pilot and a Class 5 whitewater kayaker who has just added standup paddling to his routine.



Christoph Weihs, 21, a German engineering student and windsurfer, got his start by taking pictures of his buds; ventured into landscapes but "I always come back to sports photography, especially windsurfing."

Nathalie Vaglio celebrates her recently acquired US citizenship by, among other projects, producing a "Guys on Maui Beaches" photo calendar.



Dan Boehne: sought after shaper, top surfer, photographer...dentist! The son of Infinity shaper/founder Steve Boehne graduated with high honors from the UCLA School of Dentistry; now has two practices in the Dana Point area and covets the release photography and Sup provide.



Danny Barley runs his own commercial photo business in Jacksonville, FL; also serves on his region's Surfrider Foundation ocean water quality executive committee.





Peteris Zeltins is a Latvian windsurfer and iceboarder who's ever present goal is to "capture the feeling of being surrounded by waves, water and sand."



Sebastien Staub is a young, rising imagemaker from Switzerland; wise beyond his years when he says, "It's really important to not lose contact with the sport you photograph."



Joe McBride, driven by a lust for snow, wind and surf, has jetted from Maui to Alaska, to Europe and New Zealand; has 100+ international magazine covers and ad spreads to his credit.